FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148602-B **Type of Permit:** FILMING **Release Date:** 02/27/2019

Production Company BLUE JAZZ LLC

Insured Company Name BLUE JAZZ LLC
Contact Phone No. 1 (503) 559-5587
Contact Phone No. 2
Fax
Address 22632 FELBAR AVE
TORRANCE, California 90505

Production Title SYLVIE

Type of Production Feature

Producer Bobbi Sue Luther

Director Eugene Ashe

1st AD Joe Schwartz

Production Manager Carolina Groppa

FilmL.A. Coordinator Carri Stevens

Location Manager Stuart Neumann
Primary Phone Mobile - 323- 698-6899
Secondary Phone

Location Assistant Javier Ruisanchez Ronald Parel
Primary Phone Mobile - (310) 694-2266
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148602-B	**Location Manager**	Stuart Neumann
Production Company	BLUE JAZZ LLC	Primary Phone	Mobile - 323- 698-6899
Insured Company	BLUE JAZZ LLC	Secondary Phone	
Production Title	SYLVIE		

Location Address 842 S Broadway, Los Angeles, CA, 90014

Location Type Theater

Prep Dates 2/25/2019 - 2/26/2019 07:00 - 19:00 2 days

Film Dates 2/27/2019 - 2/28/2019 12:00 - 06:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Broadway (closure) 8th (SS curb) - Blue Jazz LLC.pdf
Broadway.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	40
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Honey Wagons	1
Motor Homes	1
Picture vehicles	12
Portable restrooms	2
Stakebed Trucks	5
Trailers	7
Vans	4

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk & street; Interior Dialogue; Additional Prep - 2/27 - 7:00 am - 12:00 noon; Smoking Cigarettes in Scene; Interior Filming in Theater Balcony & Lobby; Water based effects only, no interference with fire prevention system; MONITORS INTERIOR ONLY; EXTRAS INTERIOR ONLY;

Special Effects: F/X Permit # 28078

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.
IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION
POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Coordinator Note NO ITC PER LAPD

Coordinator Note NO INTERFERENCE WITH CONSTRUCTION

Coordinator Note Production not to interfere with F00148783

Coordinator Note NO LIGHTS TOWARDS EASTERN COLUMBIA BUILDING. NO RUNNING OR BEEPING TRUCKS IN FRONT OF BUILDING EITHER. ANY NOISE CONCERNS

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Secondary Phone

TO BE ADDRESSED.

Parking

Base Camp
Location Type : 839 S Spring St, Los Angeles, CA, 90014
Other Location

Crew Parking
Location Type : Broadway & West 9th Street, Los Angeles, CA, 90015
Other Location

Parking Notes

Base Camp:
Joe's Auto Parking Lot
839 S. Spring Street &
Joe's Auto Parking Lot
843 S. Spring Street
Los Angeles, Ca. 90014

Crew Parking:
Joe's Auto Parking Structure
9th Street & Broadway
Los Angeles, Ca. 90014

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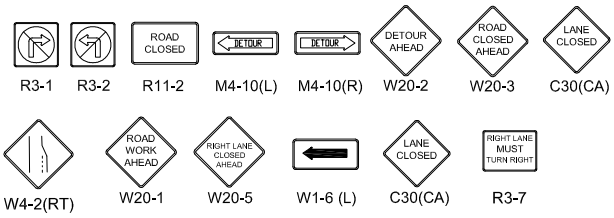
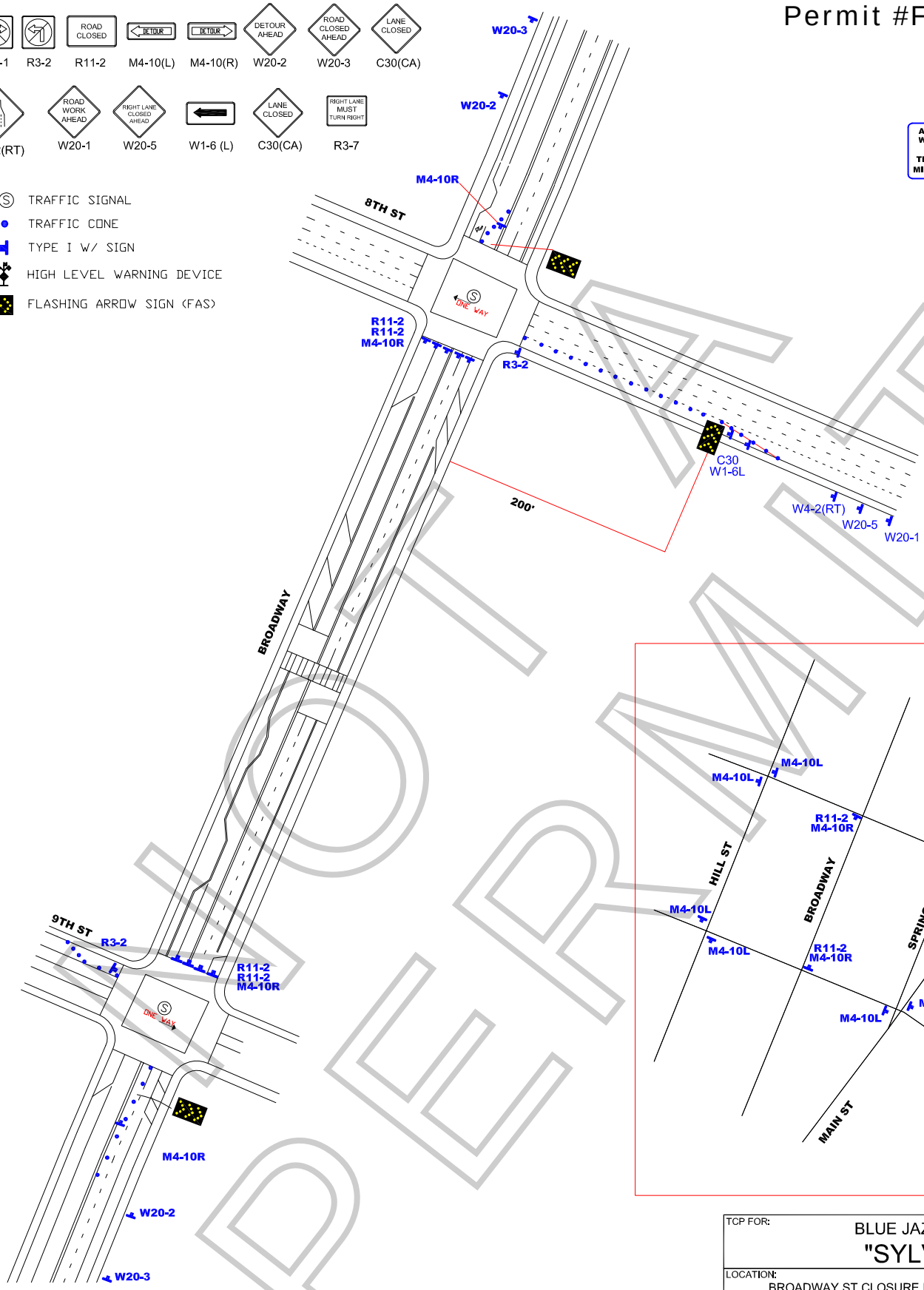
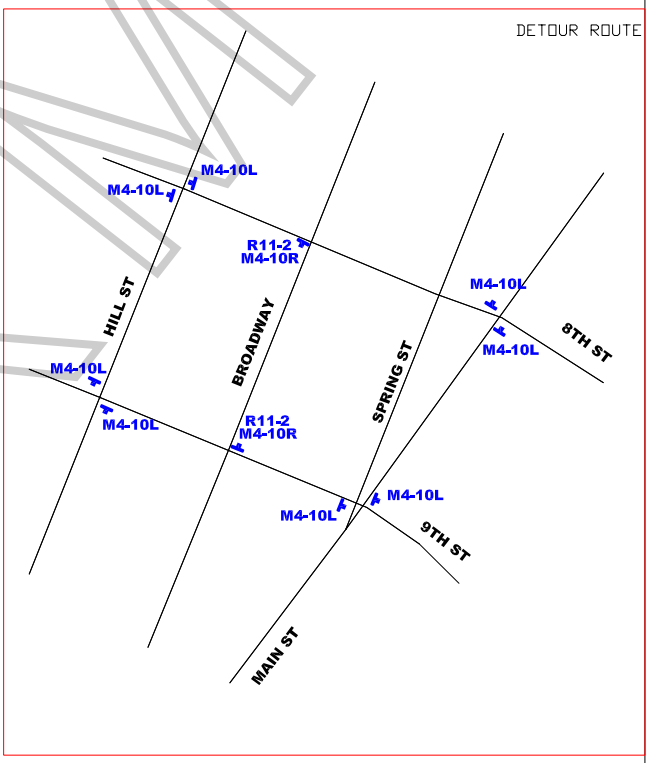
Permit #F00148602-B



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
HIGH LEVEL WARNING DEVICE
FLASHING ARROW SIGN (FAS)





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WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-27-19 FROM 21:00 HOURS TO 06:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: BLUE JAZZ LLC:
"SYLVIE"

LOCATION:
BROADWAY ST CLOSURE FROM 8TH ST TO 9TH ST
S/S CURB - 8TH ST FROM BROADWAY TO 200' EAST
CITY OF LOS ANGELES,CA

CONTACT: MIKE WEBSTER
OFFICE# 323-579-1173
STUART NEUMANN
PH# 323-698-6899

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS		
		DRAFTER:	M. MENJIVAR
		SCALE:	N.T.S.
		FILM LA:	CS

F00148602-A

SYLVIE
RE-NOTIFICATION OF FILMING

As a production company, we understand that we are visitors within your community. This notice serves to let merchants, businesses or residents know of our existence. We would like to thank you in advance for your support & cooperation while we are guests in your neighborhood. The summary below describes our intended plans of activities.

We're planning to film scenes of: "SYLVIE"

Location: 842 S Broadway & 850 S Broadway

Dates: Filming – 2/27 – 2/28 – 12PM to 6AM
Prep – 2/25 & 2/26 – 7am to 7pm

Summary of planned activities: Interior & Exterior Walk & Talk Dialogue; Camera, Crew, Talent & Equipment on sidewalk, in curb lane, in street & Across street; Atmospheric Smoke Effects; talent Smoking.

POSTED "NO PARKING" 2/27 – 2/28 – ANYTIME

- East Side BROADWAY FROM 8TH STREET TO 9TH STREET
- South Side 8TH STREET FROM BROADWAY EAST FOR 200'

Lane Closure – 2/27 – 9pm to 6am

- South Side 8TH STREET FROM BROADWAY EAST FOR 200'

FULL CLOSURE – 2/27 – 9PM to 6AM

- BROADWAY FROM 8TH STREET TO 9TH STREET

Point of contact for any questions or concerns prior or during production:
Production Company of: **Blue Jazz, LLC**
Office: (503) 559-5587
Contact: Stuart Neumann
Cell/Pager: 323-698-6899

OR FILM LA - 213-977-8600

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT